

SUNGLACIERS BIOS

#1, 250-ish words:

SUNGLACIERS, a new trio from Calgary, Alberta, originated in singer/guitarist Evan Resnik's bedroom, the product of countless hours of hermetic bedroom writing, recording, and solitary sonic experimentation. Since the release of their debut EP last spring, Resnik has been slowly expanding the group's vision to include new members, namely bassist/multi-instrumentalist Pat Seager and Mathieu Blanchard (Crystal Eyes, Catholic Girls) at the drums. While Resnik's initial penchant for chiming, melodic indie rock remains, the addition of Blanchard's tight, propulsive drumming and Seager's deft bass playing (in addition to turns at the drums and synths) has pivoted the group from solo project to a fully collaborative, multi-hued band affair. SUNGLACIER's songs are complex but never fussy, maintaining a healthy display of instrumental dexterity and structural sophistication while never sacrificing their strong songwriting sensibilities and knack for buzzing earworm melodies. It makes sense, then, that they've all but devoured the gamut of guitar-based rock music, touching on the textural aspects of key torch-bearers like Sonic Youth and the Velvet Underground, and recalling the choicest elements of groups as diverse & sharp as Deerhunter and the Walkmen. The band just completed work on their second EP, *Twin Evil Twin*, which was recorded and co-produced by Chris Dadge (Lab Coast, Chad VanGalen, Alvveys) and features the trio at the height of their collective powers. Yet another Dadge-helmed EP is due later this year, and the band can be found playing around western Canada over the next few months.

#2, 150-ish words:

SUNGLACIERS, a new trio from Calgary, Alberta, originated in singer/guitarist Evan Resnik's bedroom, the product of countless hours of bedroom writing & recording. Following the release of their debut EP last spring, Resnik roped in bassist/multi-instrumentalist Pat Seager and drummer Mathieu Blanchard (ex-Crystal Eyes), retaining the singer's penchant for chiming, melodic indie rock while adding a significant amount of instrumental heft and collaborative momentum. Drawing on decades of guitar-based music before them, SUNGLACIERS can recall the likes of Sonic Youth, Velvet Underground, and Deerhunter within a single tune, while never sounding like any of them really. The band just completed work on their second EP, *Twin Evil Twin*, which was recorded and co-produced by Chris Dadge (Lab Coast, Chad VanGalen, Alvveys) and features the trio at the height of their collective powers. Yet another Dadge-helmed EP is due later this year, and the band can be found playing around western Canada over the next few months.